

# Gateway

University of Nebraska at Omaha  
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## City takes time out for inauguration

The following is part two of a three-part series on the presidential inauguration and includes opinions of the author.

By ELIZABETH TAPE

WASHINGTON D.C. — Even at 8 a.m. in the Maryland suburbs, it was pretty clear that something special was up Wednesday in Washington D.C.

At each stop, increasing numbers of people boarded the Metro, Washington's subway system. It had been publicized that car travel would be virtually impossible, so all those hoping to participate in events on inauguration day knew the best option was the Metro. They arrived in throngs, carrying sleeping bags, blankets, canvas bags, cameras and video cameras. At an hour that on most days one would expect to find the subways crammed with workers, on this day animated individuals shared tales of where they had been and what they had seen over the past several days.

At Union Station the crowd poured out of the subway and began walking towards the Capitol, which was a few blocks away. Although instructions were hard to follow with Washington's many circles, it was not overly challenging to find one's way towards the inaugural site. All one needed to do was follow the vast trail of human beings, now even larger than that in the subway.

"Blue tickets here, pink tickets there, yellow tickets that way" were the signs that greeted the masses as the Capitol neared. Security checks followed and then the arrival at a spot where most would remain, essentially without taking another step, for about the next four hours.

The assigned seating immediately in front of us, and the area of the Capitol near the president-elect's podium, remained fairly empty at 9:30 a.m., but the standing areas were filling rapidly. One could no longer see behind, but the roars that periodically emanated from the area reminded us of how many people had packed in those spaces.

As choral groups performed, people began to strike up conversations about their backgrounds. Some were from California, some from New Hampshire, some from Washington, others from Arkansas, even in a minute radius of people around me. All seemed eager to be present at the inauguration of the 42nd president of the United States, even from locales where one would surely have had a better view at home.

As further dignitaries arrived, cameras began to be passed around, so that those in front were taking pictures for those in back, taller people taking photographs for shorter, and then some people photographing others



—ELIZABETH TAPE

President Clinton speaks to the masses at his inauguration Wednesday.

with the Capitol in the background as a memento of this historic day. A George Washington University medical student offered to take a child, who had grown restless, onto his shoulders so he could see more. Others were playing cards or listening to the radio on their portable stereos.

It's truly a challenge to convey properly the eager anticipation and good will which defined the mood of the crowd. People inadvertently bumped into one another and offered hurried "Excuse me's" even though one could literally not move a step in any direction.

At approximately 11:30 a.m., President and Mrs. Bush, Vice President-elect and Mrs. Gore, President-elect and Mrs. Clinton appeared on the Capitol steps, to the over-

whelming roar of the crowd. Though they were but specks in most people's field of view, their presence was felt by the audience, as people anticipated the momentous events about to transpire.

Although Supreme Court Justice Thurgood Marshall was supposed to perform the swearing-in of Senator Gore, illness prevented him and Justice Byron White administered the oath in his place.

"I do solemnly swear that I will support and defend the Constitution of the United States against all enemies, foreign and domestic, that I will bear true faith and allegiance to the same; that I take this obligation freely

SEE INauguration, PAGE 3

## Workshop to work on reducing prejudice

By KIM DESPINS

A one-day prejudice reduction workshop will attempt to create a greater sense of community on the UNO campus.

The Feb. 18 workshop will be put on by three volunteers who attended a three-day trainers workshop sponsored by the National Coalition Building Institute (NCBI) in November.

The workshop is "designed to try and make people aware of prejudices and oppression that goes on in society," said Denise Fandel, head athletic trainer.

Fandel, along with Jim Veiga, manager of environmental services, and Steve Meacham, a UNO student, will hold the workshop, which will last from 8:30 p.m. until 4:30 p.m. in the Council Room of the Student Center.

Fandel said the NCBI trainers workshop raised her awareness of prejudices and she hopes to pass this awareness on to others.

See Workshop, PAGE 3

## SABC to review budget proposals

Division of Fund A money to be discussed by commission, Senate

By ELIZABETH MERRILL

For the next seven weeks, the Student Activities Budget Commission (SABC) will meet to decide where your \$7.50 per semester will go.

SABC, a group composed of students, faculty and staff which hears budget proposals from users of Fund A fees, will review budgets for the 1993-94 fiscal year from Jan. 28 to March 4, according to David Kehr, SABC chair.

Fund A money comes from the University Programs and Facilities Fee (UPFF) UNO students pay each semester, Kehr said. The UPFF students pay is \$57.50 per student, and \$7.50 of that amount goes to Fund A.

Student Government, Student Programming Organization (SPO) and the Gateway are funded by Fund A fees, Kehr said. Student Government's money is divided under an "umbrella group" of agencies that includes the Disabled Students Agency (DSA), Women's Resource Center (WRC), American Multicultural Students (AMS), International Student Services (ISS) and the Council for Community and Legislative Rela-

tions (CCLR).

The commission receives written proposals from each organization prior to each meeting, Kehr said, and presentations are made over the proposals. SABC then makes its recommendations to the Student Senate.

Kehr said agencies typically ask for more money in their budget proposals because they think it will get cut.

"You always hope for more money to do more services," Kehr said. "But you get what you get."

After receiving the budget recommendations from SABC, the Senate may either increase or decrease money requests, Kehr said.

In addition to the Senate's approval, the budgets must also receive the chancellor's nod, Kehr said.

SABC will meet in the Omaha Room of the Student Center to hear DSA's and WRC's budget on Jan. 28. AMS and ISS will be discussed on Feb. 4; SPO and CCLR Feb. 11; and Gateway and SG-UNO on Feb. 18. SABC will then meet with Fund B advisors to get feedback from them on Feb. 23, and the final hearing will be held March 4.

All meetings will be held from 3 p.m. to 5 p.m. in the Gallery Room of the Student Center.

The final budgets will be presented to the Student Senate March 18.



## Opinions of racism aired at forum

By JULIA M. YBARRA

The topic of institutional racism drew fire at a discussion at the Student Center Jan. 18.

"Civil Rights: Students Respond to Institutional Racism in Higher Education" was the final event in commemoration of the Martin Luther King, Jr. holiday. Anneliese Cawthon, director of Multicultural Affairs, said the office sponsored the event to allow students of color a chance to voice their opinions regarding racism, "without any fear of reprisal."

George Garrison, chair of UNO's black studies, began the discussion by identifying the subject of racism.

"Institutional racism is both a complex and simple problem," Garrison said. "It's simple in the sense that it is a system of discrimination based on race that advantages some and disadvantages others. It is complex because through the civil rights movement, racism was overt. Now racism has gone underground and become an art—a science...we all lose when people emerge with this mind-set because institutions fail to give all people opportunity for learning."

To ensure a chance for everyone to speak, people from UNO, the University of Nebraska at Kearney (UNK), Doane College, Creighton University, and Metropolitan Community College were allowed two minutes behind a microphone to state their views.

One concern addressed was the relationship between African Americans.

"Why can't students of color talk to each other?" Marketta Edwards, a UNO student, asked.

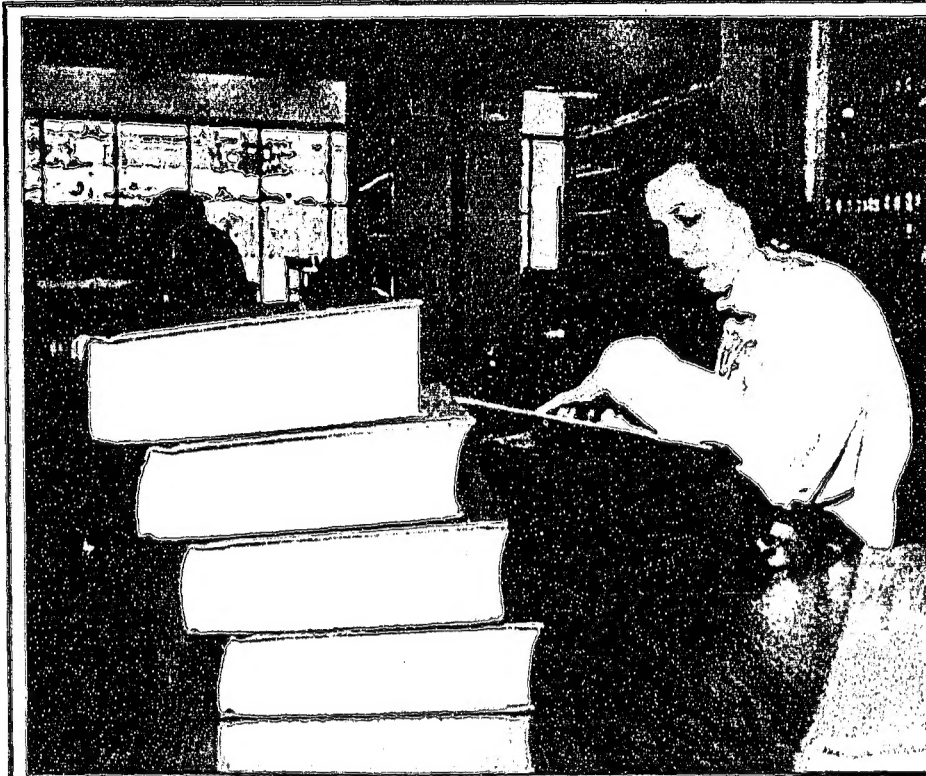
"I'm struggling with financial aid," Daniella Flanagan, a Creighton student, said. "If you think UNO's bad, you should come to Creighton. You'd think you're a statue the way they don't talk to you."

In offering solutions, people made various suggestions and observations.

One suggestion was that UNO offer a course on how to handle racism, citing a similarity with the present "Gender and Communication" class.

"When Martin Luther King says 'I am somebody', I can identify with him," Ken Tucker, UNK Coordinator of International Affairs, said. "It's time for people of color to come of age. We have some potential left to tap. Let's get the chip off our shoulders."

"We have to look beyond the boundary of America," Kofi Folson, a UNO international student from Ghana, said. "Look at



Cracking the books

—Ed Carlson

Freshman Amy Blackman studies in the library Wednesday.

Africa. Take your knowledge and utilize it in Africa. Stop thinking about racism; let's put some money in our pockets."

Reginald Morris, multicultural advisor at Creighton, agreed that an individual has the power to hurdle the obstacle of racism.

"Education is our ticket to finding our place in society," Morris said. "Faith in family, education and the church will help

*"It's time for people of color to come of age. We have some potential left to tap. Let's get the chip off our shoulders."*

—Ken Tucker, UNK Coordinator of International Affairs

overcome the system."

"We can do anything we put our minds to," Kevin Cook, a Metro student, said. "Use the institution to your advantage."

"Only people of a dominant color can be racist," Doug Paterson, UNO chair of dramatic arts, said. "White people basically own the United States — reinforcing the

commercial, 'It doesn't get any better than this.' The question is: Can people of color be in the position (of power) without becoming oppressive?"

Faye Stevens, Director of UNO's Gospel Choir, ended the discussion by saying that racism doesn't begin in the institutions, but at home.

"I tell my black children that we are the best because we are survivors; we had to be to survive this long," Stevens said. "But that's not putting down the white brothers and sisters, because if they have any sense, their parents will be telling their blond, blue-eyed children they are the best. The best together makes the best nation. We don't have a racial problem, we have a spiritual problem."

Cawthon, in a later interview, said the discussion sparked a new interest in race relations, not only on UNO's campus but on other campuses as well.

"I talked to other campuses and they said they reaped quite a bit from the discussion," Cawthon said. "It's important the students expose themselves to learn things they don't know. There is an interest in the issue, and it should be done again."

## News Clips

### Crisis line training starts in February

Training begins Feb. 20 for those interested in becoming volunteers for the YWCA Women Against Violence Crisis Line.

Volunteers receive calls from victims of sexual assault, domestic violence and child sexual abuse, as well as from the victim's family and friends.

During the 39-hour training program, volunteers will learn the dynamics behind these crimes as well as crisis intervention and active listening skills. Also included is a brief background in medical and legal procedures.

After training, volunteers staff the line between six and 12 hours per month from their homes at a time conveniently scheduled.

There is a great need for daytime and weekend volunteers. No previous experience is necessary.

For more information call the volunteer coordinator at 345-6555.

### Schedule announced for spring colloquium

Finn Esbensen will start the spring colloquium series sponsored by the criminal justice department.

Esbensen will speak Jan. 29 about the "Continuity and Discontinuity of Illicit Drug Use." "Evaluating the Effectiveness of Police Civilian Review Agencies" will be the topic of a talk Feb. 26 by Sam Walker.

Vincent Webb will speak on April 2 about "Some Findings from the Omaha Drug Use Forecasting Survey."

The series will wrap up on April 30 with Janet Porter speaking about "The Legal Issues of Physician Assisted Suicide."

All programs start at 3 p.m. in the Gallery Room of the Student Center.

### Deadline March 19 for graduate students

Graduate students planning to graduate in May must apply for a degree in the Registrar's office by March 19.

Graduate students are encouraged to call the Graduate Studies and Research office at 554-2341 to make sure all materials necessary for graduation are on file.

### Ceramics subject of new non-credit class

"Collecting Ceramics" is a new non-credit course which provides basic information on what makes ceramicware unique, beautiful and collectable.

Henry Serenco, associate professor of art at UNO, will teach the course.

"Collecting Ceramics" will meet Feb. 2 at 7 p.m. at the Peter Kiewit Conference Center.

For more information call UNO's College of Continuing Studies at 595-2308.

### Laser show features music of Floyd, Brooks

Music by Pink Floyd and Garth Brooks is still providing the entertainment for the Lasermajic shows until the end of January.

The music of Pink Floyd is featured on Friday nights until Jan. 29. Show times are 7 p.m., 8:30 p.m. and 10 p.m.

The music of Garth Brooks is featured on Saturday nights until Jan. 30. Show times are 7 p.m., 8:30 p.m. and 10 p.m.

Admission to the shows is \$4 for adults and \$3 for students, children and senior citizens.

### Mutual of Omaha sponsors "Information Day"

## Insurance sales focus of exposition

By KIM DESPINS

Career Planning and Placement and the Office of Multicultural Affairs have joined forces with Mutual of Omaha to help students become interested in finding careers in the insurance sales field.

Mutual of Omaha is sponsoring an "Information Day" Feb. 1 from noon until 1 p.m. in the Dodge Room of the Student Center.

"We're working to recruit individuals for career opportunities in sales," said Bernie Tamayo, a counselor in Career Planning and Placement.

The program will inform students about possible career objectives offered by Mutual

of Omaha through its sales department.

"It's a good opportunity for people to come in, and, at least, know what's expected of them and what they can expect in return," Tamayo said.

The presentation is designed to show students the benefits of insurance sales and how they can move into various branches by starting in sales.

"A lot of people started off in sales and are now in other areas of Mutual," Tamayo said.

"People in insurance sales are some of the highest-paid individuals out there."

Tamayo said Mutual of Omaha will also sponsor a follow-up presentation, luncheon

and tour for students on Feb. 17. Mutual of Omaha will provide transportation for students interested in touring the Mutual of Omaha building.

"They're really putting out the red carpet," he said.

Tamayo said UNO is the first college to hold a Mutual of Omaha information day.

"They actively recruit out of this school," he said. "And they should, because we're right here in their back yard."

Tamayo said all students are invited to attend the information day.

"They're just opening the doors," he said. "It's a good way to investigate possibilities."



## FROM INAUGURATION, PAGE 1

without any mental reservation or purpose of evasion, and I will well and faithfully discharge the duties of the office on which I am about to enter. So help me God."

The crowd went wild. People waved flags and threw their arms into the air, yelling screaming, cheering.

After mezzo-soprano Marilyn Horne sang, President-elect Clinton was sworn in by Chief Justice of the Supreme Court William Rehnquist.

"I, William Jefferson Clinton, do solemnly swear that I will faithfully execute the office of president of the United States, and will to the best of my ability, preserve, protect and defend the Constitution of the United States."

And with those 38 words, Clinton became the 42nd president of the United States.

Ecstasy and joy were two words that might begin to describe the moment in the crowd, with cheering and a few tears and a remarkably high level of emotion that was almost tangible.

President Clinton then delivered his inaugural address, in which he spoke with optimism about the future of the

United States. It reiterated the president's theme of hope, as in his remark that nothing that is bad about America could not be made better with what is good about America.

Professor and poet Maya Angelou delivered her special inaugural poem, speaking of the diversity of America and about the importance of living together in peace.

The National Anthem marked the end of the ceremony. The merriment began as people said their goodbyes and exchanged addresses so that pictures could be sent later. Onlookers then began the task of leaving the Capitol grounds, either to head home or to face the even larger crowd anticipated for the inaugural parade, scheduled to begin two hours later.

Everything remained peaceful as information was exchanged about Metro stops, about plans and about what a magnificent day it had been.

It's challenging to describe the feeling of standing amid about 250,000 people. It was a special opportunity, and one that makes an impression like few other experiences.

## FROM WORKSHOP, PAGE 1

"When you hear other people's stories, your heart wants to say, 'No way would anybody ever do that or say that.' But here's this person, who's pouring out their heart, telling you what has happened to them."

Mary Glogowski, manager of EEO/Affirmative Action, said the workshop is a first in a monthly series to be put on by those who attended the NCBI trainers workshop. She said the monthly workshops are not limited to topics of racial prejudices, but cover all sorts of prejudices, including ageism, sexism and other topics.

Glogowski said the purpose of the workshops is to identify prejudice and to find a strategy to discourage and eventually end those prejudices.

Fandel said it gave her "a sense of hope, that if everybody works together, and this happens the way all of us that were at the workshop hope it happens, that we're going to have a much tighter university community."

Students interested in the workshop can contact Personnel Services at 554-2321 to register for the first workshop. Others are scheduled for the third Thursday of each month: March 18, April 15, May 20, June 17 and July 15.

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# Opinions and Viewpoints

## Say goodbye to an era

Out with the old and in with the new.

As George Bush boarded a helicopter to take him to his flight destined for Houston, an era came to a close. It was not just an era of Bush as our president, but as probably the last of his generation to lead the United States.

Bush came from a great generation of people. These people are either our parents or grandparents, depending on your age.

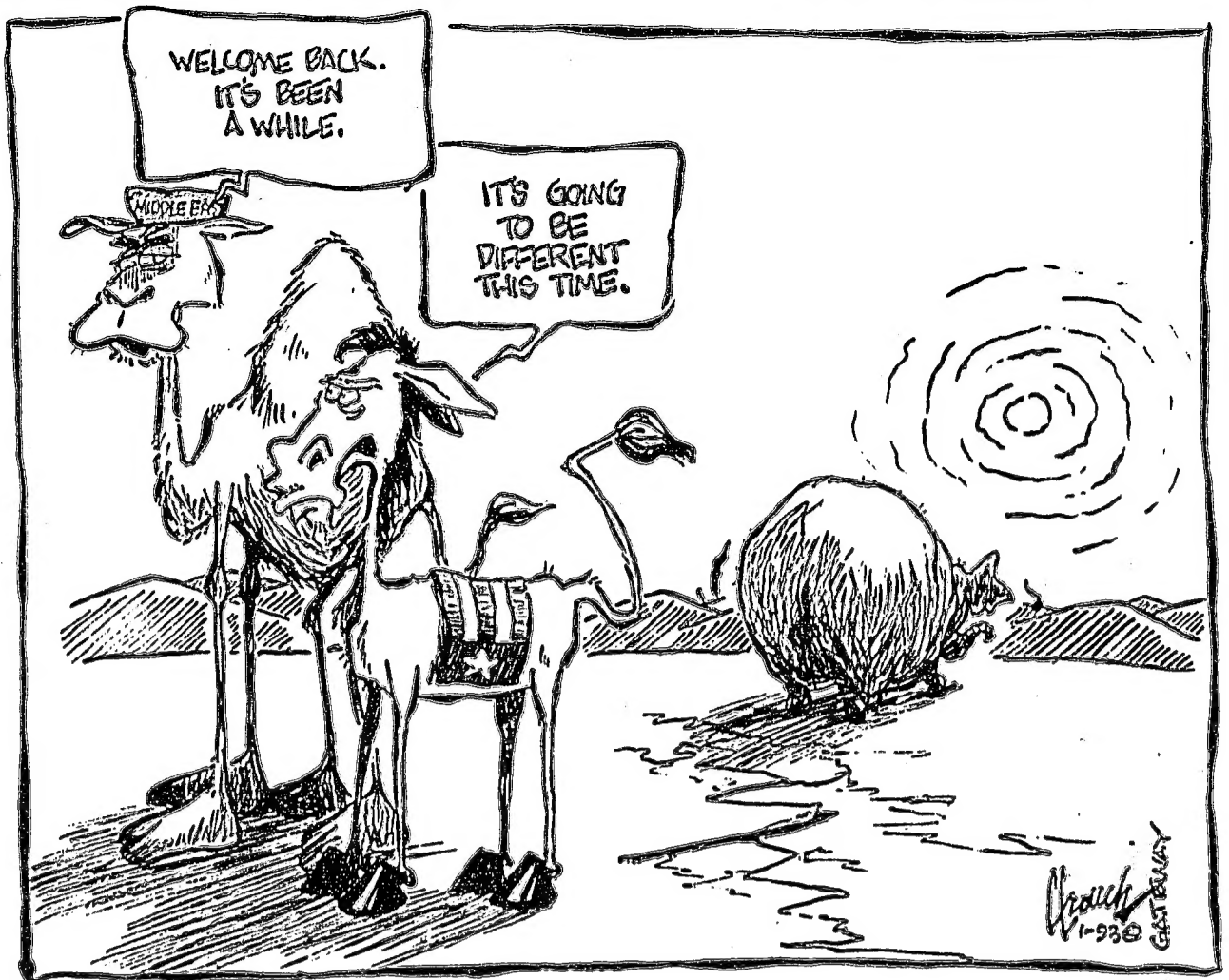
Their parents immigrated from places like Southern or Eastern Europe. Some could barely speak English, yet they learned it rather than demand a bilingual society. They made sure their children learned America's language, but instilled their old world ways of discipline, good morality and work ethics.

The state of our nation's economy has been an issue all year. In the 1970s inflation was a topic of concern. Since the 1930s the deficit is an issue of detrimental concern.

All of this is tough, but ask who I call, "the immigrants children" how tough it is now and mention the "good ol' days" and you will be told that today's economic woes don't come close to the so-called good old days.

The days I'm referring to are those in the Great Depression. Sometimes we don't realize how far we've progressed since the 1930s.

My parents grew up the same time George Bush did. My father grew up in South Omaha, my mother in rural Missouri and Nebraska. Granted, George Bush had a privileged upbringing, but he still acquired the same set of values and morals that made my parents' generation great.



## DAREN SCHRAT columnist

My mother was enraged while watching a family complain on the news a few months back about how the government is doing nothing for them, how hard they have it and how the father needs a job. They complained while eating donuts for breakfast in their nice kitchen.

"You mean they're that bad off, but they can afford donuts for breakfast. We ate a couple of biscuits for breakfast with nothing on them and we never complained," my mother said.

"After we finished eating we wished for something more, but we never complained, we just went on," she said.

My father worked a paper route as a kid, but unlike paper carriers today, my father had to give his mother the money he earned to help make ends meet. He didn't dare complain to his parents because they were from the tough old school of hard work, discipline and respect.

But like everyone else from their time, they relied only on themselves for everything they got. My mother can recall a time when a man would work any job to support his family rather than go on relief. Today many people are not as reluctant to go on unemployment or welfare.

The former president's generation moved from surviving the depression to fighting World War II. There was no protesting. There was no questioning. The nation united and rationed food, fuel and textiles while America's industrial machine retooled to manufacture war materials. No one complained. The "immigrant's children" did their duty.

After the war, the nation was ready to prosper, to build families and a higher standard of living from the hard work learned from their parents. The "immigrant's children" gave their parents American grandchildren, and in horror and anguish many watched their sons go fight in a far away land they'd never heard of and for reasons they could never understand. Vietnam.

The children of the Great Depression faced middle age with uncertainty in the 1970s. Things started to get more expensive. Money seemed to be harder to earn. They wondered if the social security their parents were enjoying would be around for them when it was their turn.

Now it is their turn. Bush has retired and Bill Clinton has taken over like a young man taking over his father's business. Bush, like my parents, grew up during the depression, fought in World War II and for Korea, fathered, or mothered, the baby boomers, sent their sons to Vietnam and today many face economic uncertainty when they're past their prime of economic productivity. Overcoming these obstacles is what makes my parents' generation great.

Their children have assumed control. The baby boomers are the future leaders like their parents said they would be someday. It appears 1993 is someday. We can only hope, for America's sake, the new generation of Americans can somehow find a fraction of the strength, pride and self-reliance their predecessors had in order to keep America the greatest nation on earth.

## Maybe Tim should switch jobs

I should have been William Jefferson Clinton's vice president.

No offense to Mr. Gore, but the new chief and I have so many similarities.

For example, I have a brother named Bill. I play the saxophone (well, years ago). There's even a town in Arkansas named after my family.

Most of all, Mr. Clinton and I are members of a generation who have silently waited for our time to come. Now, BOOM.

That's right, we're the baby boomers. And if you look around on campus, you'll find a lot of us participating actively in the college life.

I bring this to your attention because the ever-growing number of older, non-traditional students is one of the big differences I have found on this campus in the last 20 years.

This is my second go-around at UNO, having attended in the early 1970s. Back then, the Library was located in what is now the Epley Administration Building, majestic homes and lush trees stood where the Durham Science Center stands today, and parking was a problem if you arrived around 11 a.m.

But these are just the physical differences. A more profound change is that 20 years ago, most students were young and directly out of high school.

There were students known as "bootstrappers," older men and women serving in the military who were completing their college education. But the majority were students who thought "being over the hill" was someone 30 years old.

Normally, there is nothing negative about a young student population. But the early 1970s were not normal times.

Back then, many young people with their long hair and bell-bottom slacks were looked upon as rebellious, uncontrollable hoodlums; their Vietnam War protests were seen as "un-American," and their comical streaking in the nude was seen as a slap against decency.

"This young generation will never amount to very much," was a phrase I personally heard some 20 years ago.

Well, two decades later, many of us have returned or are just starting to earn our degrees here at UNO. While I do not care very much how I as an individual am judged by other generations, I hope everyone realizes that most of today's baby boomers (yesterday's war protesters) are serious, mature men and women who are striving to make a positive mark on today's society.

Who knows, maybe one of us here at UNO will be the next president.

Tim Rohwer is a senior majoring in journalism and the Gateway's sports editor.

## ANOTHER VIEW generations

## Gateway

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The Gateway: It's so DREAMY.

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# Beef Curtains, Romeos rock Howard St.

Electric Gypsy Productions showed a potpourri of musical talent for New Music Tuesday Jan. 19 at the Howard St. Tavern.

Although the band Beef Curtains is not a band easily classified, their appearance and attitude illustrates the Bohemian-lifestyle sweeping the twenty-something set.

It's hard to assign each member of the band to a specific instrument because they switch off, each playing the instruments with proficiency.

## sound check

review by jackie madara

Beef Curtains band members include Lank Daddly, King Dick, Groovus Du, D Evil and Zuna Latex.

Compared to grunge, punk, alternative, heavy metal and rock, Beef Curtains is a breath of fresh air.

The band's diversity is exemplified in their choice of instruments, such as six and twelve string guitars, congas, maracas, harmonicas, piccolos and tambourines, to name a few. Band members said they enjoy using "interesting and exotic" instruments. The mix of instruments creates a happy harmony difficult to categorize.

When asked their philosophy of their music, the band consensus was "do what want do."

Beef Curtains is not a band to be taken seriously. Their music is fun and tends to poke fun at the cliché "sex, drugs, and rock and roll."

Beef Curtains will be invading the shelves of record stores near you with their new album "Brethren."

Following Beef Curtains on New Music Tuesday was the band Hopeless Romeos.

Despite being plagued with technical difficulties, Hopeless Romeos lit up the room.

It was difficult to tell if the glow that emitted from the stage was from lighting or the crystal melody that flowed from the throat of lead singer, Bryan Poole.

Hopeless Romeos has been in existence since March 1992. Band members include J. Hanson (guitar, vocals), Tom Adams (bass), Bryan Poole (vocals, guitar) and Mike Loftus (drums).

Hanson said he would call their style "college progressive." Their lyrics are easily identified with, and are thoughts the average person would put to music. Although the feelings expressed by the songs are sometimes painful, the discomfort is artistically masked by a happy-go-lucky beat. Poole said he writes most songs "under extreme emotional adversity."

The band's next goal is to record a CD and hit the road.

"We don't want to go on the road unless we have a product to sell," Poole said.

Hopeless Romeo's next appearance will be Feb. 6 at the Stock Exchange Building.



J. Hanson does the vocals for Hopeless Romeos, who appeared at the Howard Street Tavern Tuesday.

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## Frontier Trust thumps, but keeps stage intact

Frontier Trust has been thumping local stages for the past year and has built a reputation as one of the loudest bands in Omaha. Treating club-goers with its patented "tractor punk," the band is a whirlwind of flailing microphone cords and trampled mike stands.

Vocalist Gary Dean Davis, drummer Joe Kobjerowski, and bassist Bob Garfield, all formerly of Pioneer Disaster, hooked up with guitarist William Thornton. Less than a week later, the band played the first Big Red Rock-O-Rama in Lincoln and walked away with first prize.

Since then, Alex McManus, former Acorns guitarist, has replaced Garfield on bass.

"Bob moved to Des Moines. We needed a bass player and who else could we ask but

## sound check

review by eric johnson

our good friend Alex," Davis said after Tuesday night's show at the Howard St. "The second bass player, of course, Bob Thornton, he helped us out; for two days he was our bass player."

Davis and the band's live show is action-packed. Kobjerowski attacks his drums like he is swinging sledge hammers. McManus lets his hair flop and plays bass like an oversized guitar. Thornton takes his best garage band stance and flies back and forth between the edge of the stage and his amplifier.

"I pretend I'm on my acoustic guitar and I turn everything up," Thornton said. "I really can't classify my playing style."

While all of that is going on, Davis is howling, screaming, and serenading the crowd over a wall of sound. He leaps and slaps his thigh like he is riding a horse. In between songs, he makes comedic off-hand comments.

"This song is for everyone who voted for Tom Harkin," he grinned before the band tore into another song.

The basis for all of Frontier Trust's music is quite a bit calmer than one might think. Beneath all of the distortion, Thornton picks his way through some classic country melo-



## Open jamming at the Dubliner

—eric johnson

Kevin Sullivan belts out a tune at open jam night Tuesday at the Dubliner Pub. Open jams are held every Tuesday at the bar, located at 1205 Harney St.

dies.

"Johnny Cash is about our idol," Davis muses. "I think Johnny Cash set the stage for punk. He was the crossroads between country and punk, and by golly, we're running with it."

Another thing the band is running with is the "Highway Miles" E.P. that has recently been released on One Hour Records. It contains two Frontier Trust classics and a newer

song that is the title track.

As the band explains in their bio, the songs "are a snapshot of life on the plains." That certainly describes the song "Highway Miles."

"Don't Follow" really lets the band's country influence shine through. The lyrics in this one and "Work Ballad #1" come from the point of view of someone who doesn't know what to do with his life. Specifically

college-age material.

The E.P. is a great way to get hyped before going to see Frontier Trust live. That's the only way to really experience what they are doing with their music. It's also a good time waiting to see if Davis can fulfill one of his goals.

"I'm really disappointed I didn't do my ultimate goal tonight," Davis exclaimed. "I wanted to break the stage and I failed again!"



# Jack Nicholson dazzling in 'Hoffa'

Danny DeVito paints an almost reverent portrait of union leader Jimmy Hoffa in his new biographical film, "Hoffa," starring Jack Nicholson in the title role.

While DeVito and his colleagues, particularly director of cinematography Stephen H. Burum, deserve mountains of credit for a noble endeavor, the film that results from their solid intentions and obvious talent does not reflect the evident abilities that went into making it.

"Hoffa" opens in a car outside a roadside cafe, where, it later becomes clear, Jimmy Hoffa was last seen. He and his close associate Bobby Ciaro (a fictional character played by DeVito) discuss various issues, leading to the certain flashback sequence about to follow. On a dark, deserted country road, we witness the first

## on screen

review by elizabeth tape

encounter between Hoffa and Ciaro over forty years earlier. As a non-unionized trucker, Ciaro can lose his job for speaking with Hoffa, who was actively organizing truckers in to the union.

But Hoffa does cost Ciaro his job, thereby raising a friendship that will provide a catalyst to the burgeoning of the U.S. labor movement, the film tells us.

"Hoffa" moves back and forth between reminiscences of the growth of the teamsters union and the "present day," (the year of Hoffa's disappearance), and in doing so, creates a sense of doom, as the film seems to move unyielding towards its tragic conclusion. Though many audience members may be aware of the outcome, the film's structure nonetheless creates an aura of dread and inescapability. As we come to recognize the inevitable, made all the more poignant because of the sympathetic portrait DeVito has painted, we are moved when the end does come.

Another factor contributing to the film's power is the presence of Jack Nicholson as Jimmy Hoffa. Nicholson's performance dazzles. Beyond the surface resemblance to Jimmy Hoffa, Nicholson seems unrecognizable as himself, almost metamorphosing into this characterization. It's startlingly powerful.

Director DeVito, editors Lynzee Klingman and Ronald Rose and cinematographer Burum



Jack Nicholson, left, and Danny DeVito await a verdict in Twentieth Century Fox's new release, 'Hoffa.'

—20th century fox

use some striking techniques in the editing of "Hoffa," for example, in an early scene, as Bobby crushes a cigarette butt beneath his foot, the film moves seamlessly back in time and to an entirely different locale. Similarly, toward the end of the film, the film makes a transition from a much earlier scene to its present time with the use of a clock.

Although quite intriguing and laudable as an artistic enterprise, it makes following the actual events of Hoffa's life, and of his involvement with the union, somewhat challenging. While admiring the film for its extraordinary craftsmanship, the deliberate omission of specific details — an effort, it seems to enhance the more aesthetic elements of the film — and the resulting nagging sense of frustration, distracted from a complete appreciation of "Hoffa."

Another aspect of "Hoffa," that both works in certain regards, yet detracts from the film, is its unwavering effort to paint Hoffa in a positive light. For example, the sense of deceit and betrayal perpetrated against Hoffa, as created by script writer David Mamet and director DeVito, make for some very stirring, very touching scenes. Mamet and DeVito suggest further that Hoffa's mobster ties grew out of an impossible decision he faced: to turn to the mob for support, or abandon the union movement altogether. The film suggests that Hoffa never personally benefited from any gangster dealings, depicting the few scenes of his life outside of work as being of modest means. And while the scenes depicting Hoffa's anguish over being double-crossed work well, the film's determination to paint him in a positive light gener-

ates some awkward, historically questionable aspects, such as "Hoffa's" portrayal of Attorney General Robert F. Kennedy, with whom Hoffa had a number of confrontations.

In the context of "Hoffa," Kennedy comes off as highly unprofessional, an out-of-control lunatic bent on destroying Hoffa's reputation, no matter what. An immoderately unflattering portrait of Kennedy, it was intended, one must conclude, to enhance the already very positive impression of Hoffa created in the film.

But none of this can diminish the sheer force of Nicholson's presence, yet another tour-de-force presence in his astonishingly illustrious career. For Nicholson's performance, and for the aesthetic accomplishments of DeVito and his colleagues, "Hoffa" is an impressive cinematic achievement.

# Big Bird comes to Omaha with sleeping problems

If you've been wondering how to get to Sesame Street, next Tuesday through Thursday it will be quite simple. Sesame Street Live comes to Omaha with its show "Sleeping Birdie," featuring the Sesame Street cast and a few friends from Planet Crayon.

Company manager Doug Kinsley described the production as "fairy tale-like." As the show opens, Kinsley said, the Sesame Street group "is reading a book called 'Sleeping

Birdie,' when their friend Tihi from the Planet Crayon returns with her friend the Yellow Queen, queen of the planet crayon.

"It seems that the Yellow Queen thinks she is the yellowest creature of all, but she learns of Big Bird, someone who is more yellow, and wants to meet him," Kinsley said.

The basic conflict of the production begins, as the Yellow Queen "places a spell on Big Bird, putting him to sleep." When the Sesame Street gang realizes the Yellow Queen's

evil plans for Big Bird, they know they must stop her scheming by turning to the audience for help.

"They need to wake him up," Kinsley continued, "because the Yellow Queen is going to see to it that he is no longer the yellowest creature."

Featuring much audience participation, Kinsley said, the production also concentrates on "education, which is always a Sesame Street focal point, and entertainment. One of the story lines this year is being happy with who you are, whatever kind of person you are, wherever you come from. That's the message the Yellow Queen learns from the gang on

Sesame Street."

"Sleeping Birdie" was written three years ago, Kinsley said, first as a production for their smaller touring groups. "It went over extremely well, so we revamped it we added more characters and production numbers."

Kinsley, a veteran of seven years with Sesame Street Live — three as a performer, three as performance director — has recently been promoted to the post of company

## on stage

review by elizabeth tape

manager, overseeing all aspects of the tour.

Due to the great responsibilities of this production, Kinsley and his colleagues in Sesame Street Live don't often see the insides of their homes. On the road from August through May, the last time Kinsley slept in his bed was sometime last summer. A recent month-long run in New York City was greatly appreciated by the cast and crew, (who number about 25), Kinsley said. "We got to hang up our hats and pull out our shoes and move in for a month, which was really comfortable."

In the weeks on either side of their Omaha and Lincoln visits, Sesame Street Live will entertain cities such as St. Louis, Wichita and Houston.

Sesame Street Live comes to the Ak-Sar-Ben Coliseum Jan. 26 through Jan. 28 and to the Pershing Auditorium in Lincoln Jan. 29 through Jan. 31. For further information call 554-8800.



Sesame Street Live rolls into Omaha Jan. 26 to Jan. 28.

—FILE PHOTO





Phil Leavitt, left, Michael Gurley and Jole Calio make up 'Dada.'

## Dada brings back power trio sound

It has been quite a while since a three-piece band has truly brought back the power-trio sound created by Cream and followed by Rush. In order to achieve this goal, all three members must be more than competent players and also have a good idea where all the sounds fit.

This describes Dada. Composed of guitarist Michael Gurley, bassist Jole (pronounced Joey) Calio, and drummer Phil Leavitt, the band is the new college power trio. Gurley's blues-drenched riffs float across the solid base laid down by Gurley and Leavitt.

"Everybody is a competent musician," Leavitt said in a phone interview. "Being in a trio allows you to have more freedom."

Calio and Gurley went to school together in Saratoga, Calif.,

**live!**

by eric johnson

and later joined the band Louis and Clark. After that band split up, the duo decided to keep going.

After finding Leavitt, Dada was underway. The goal was to create "melodic tunes" and "a sound which is indelible."

After spending two years in the Los Angeles music scene, the band signed with I.R.S. Records. The result is a debut called "Puzzle."

Many of the songs on the debut were created during jam sessions. The band felt they needed more material and let the music fly.

"Here Today, Gone Tomorrow" is one of four songs created during this period. Leavitt said the lyrics were written in "stream of consciousness." That certainly explains the strange story that unfolds. Even Jack Webb makes an appearance and proclaims, "There's a million ways to die in the naked city."

Another fantastic song that came out of the jam session was "Dim."

"Joie had the basic skeleton, but we needed a riff," Leavitt said.

It's that guitar riff that really makes this song stick. The lyrics are very intriguing, as are all of the lyrics on "Puzzle."

The song is currently creating a buzz for Dada is "Dizz Knee Land." Based on a commercial for the theme park, the song has the down-trodden losers of America going to Disneyland after doing things like drinking a fifth of gin or flipping off the president.

"I'm still not tired of playing 'Dizz Knee Land,'" Leavitt said. "I've been waiting for ten years to get up on stage and play."

Dada has been touring since the album's release in September. They have been doing three or four weeks and then returning home for a quick rest.

"We're trying to give everybody a good show. It's easier to play when the place is packed," Leavitt said.

Opening for Material Issue, Dada has already played for a few sold-out shows in the Midwest. The tour arrives in Omaha Jan. 25th at the Ranch Bowl. Tickets are \$8.75 in advance.

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### USE THE SHUTTLE BUS

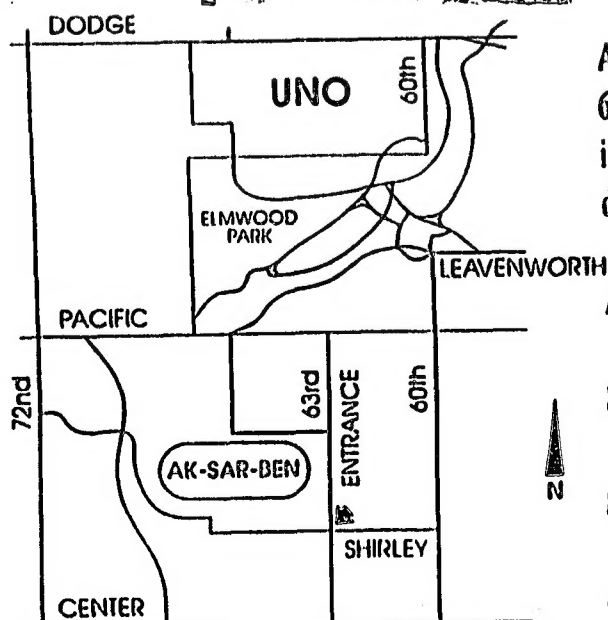
The shuttle bus is running between Ak-Sar-Ben and the UNO campus beginning at 6:30 a.m. Monday through Friday when classes are in session.

The last bus departs campus at 5:30 p.m. for Ak-Sar-Ben. Access to Ak-Sar-Ben is through the 63rd & Shirley St. gate and the buses will load/unload in the gate area. The shuttle buses are accessible to the disabled.

Parking permits are not required when parking at Ak-Sar-Ben.

The shuttle service is also available for Faculty and Staff use.

The possession of a parking permit does not guarantee a legal parking space on campus. All questions should be directed to Campus Security at 554-2648.



SPO is now taking applications for:

## Film Chairperson & Festivals Chairperson

Applications are available in the SPO office, 2nd floor, MBSC. For more information call 554-2623

**Deadline for applications is Jan. 22**

**SPO**



The following events will be held on Friday and Saturday, unless otherwise indicated.

'bout time tonight will appear at Doodles.

mance" through Feb. 21. Performances begin at 8:00 p.m. Friday and Saturday.

"Carnival" will be at the Omaha Community Playhouse through Feb. 21. Performances are at 8 p.m. and Friday and Saturday.

# night • beat

The Gateway's Entertainment Guide

Big Daddy Blues Bands will appear at McKenna's Blues, Booze and BBQ.

Tight Fit will appear at the Ranch Bowl.

Living Proof will perform at the Saddle Creek Bar.

## COMEDY

## MUSIC

Arthur's is hosting Bozak and Morrissey.

Betsy Le Doux's has The Trio on Saturday.

Bad Examples will appear at the Howard Street.

## STAGE

The Dundee Dinner Theater will present "Romance Ro-

ck La Porte, Steve Gates and Ron Larken will appear at the Funny Bone Comedy Club.

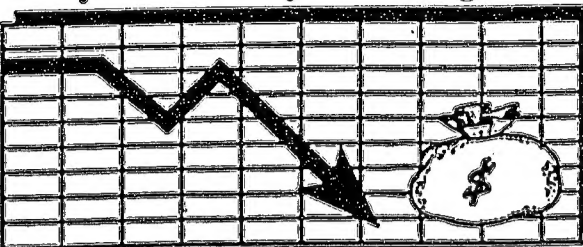
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**FUND A REFUNDS**

Fund A refund forms for the spring semester will be available in the administrative offices of the Milo Bail Student Center  
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**SG / UNO**

**SG-UNO is now accepting applications for the following senate seats:**

- 1 Freshman
- 1 Home Economics
- 1 University Division
- 1 Engineering
- 1 Continuing Studies
- 2 Graduate

**For more information**  
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**SG / UNO**  
Student Government

**Now accepting applications for the following University Committees:**

- Athletics
- CREC Advisory Council
- Library & Education Resources
- Advancement of teaching
- Undergraduate Academic Appeals
- Honors & Awards
- Student Health Board -4 members
- Arts and Sciences Education Policy (must be a Junior or Senior)
- Arts and Sciences Advisory Committee

**For more information contact**  
554-2620 or stop by MBSC 134.



# Your Real Horoscope



by Ruby Wyner-lo  
A.A.B.P.-certified Astrologer

**Aries:** (Mar. 21-Apr. 19) Your negligence toward household chores will culminate in your roommates forcing you to lick your moldy shower curtain clean.  
**Taurus:** (Apr. 20-May 20) Protect your financial investments. Map all purchases on a 7-color, 4-dimensional grid to confound revenue agents.

**Gemini:** (May 21-June 21) A pleasant bicycle tour of Easter Island turns bloody when those scary looking statues come to life and eat you in three bites.

**Cancer:** (June 22-July 22) You will inherit the Cerberus, the three-headed guard dog of Hades, from a rich uncle. Stock up on Alpo today.

**Leo:** (July 23-Aug. 22) There's only one way for you to find true love: Enter the exciting world of chess.

**Virgo:** (Aug. 23-Sept. 22) By bringing a meat dish to a Catholic church's potluck dinner on Friday, you inadvertently start a nationwide Holy War.

**Libra:** (Sept. 23-Oct. 23) Begin your day with a surefire pick-me-up. After breakfast, freebase 2 pounds of cocaine.

**Scorpio:** (Oct. 24-Nov. 21) You'll purchase a French Provincial sofa from an antique store, only to find out too late that its cushions are infested with centipedes.  
**Sagittarius:** (Nov. 22-Dec. 21) A bulbous, fleshy part of your anatomy will expand to 80 times its normal size. Become a side-show freak.

**Capricorn:** (Dec. 22-Jan. 19) Dig a hole to the center of the Earth to examine our planet's mantle first-hand.

**Aquarius:** (Jan. 20-Feb. 18) That annoying rattle your refrigerator makes late at night is not a mechanical defect, but an angry troll trying to gnaw his way out.

**Pisces:** (Feb. 19-Mar. 20) Liven up a weekend party with pornographic stop-motion animation loops from Holland.

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## SG / UNO

SG-UNO is now accepting applications  
for the following positions:

### Traffic Appeals Committee

- Committee Chairperson
- 6 committee members

For more information

call 554-2620 or stop  
by MBSC 134.

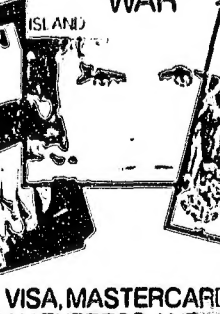
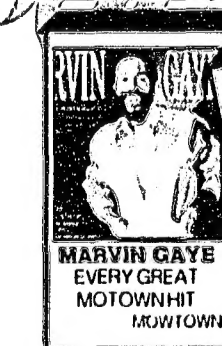
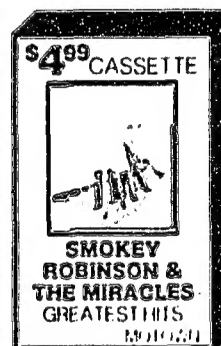
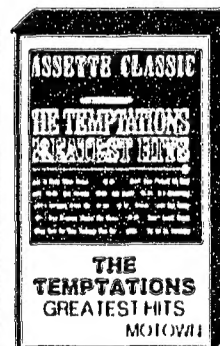
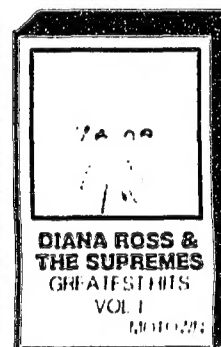
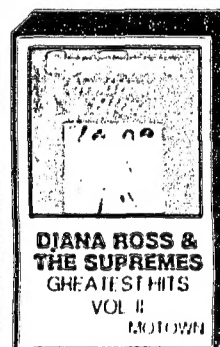
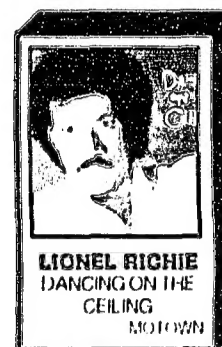
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# Campus Recreation

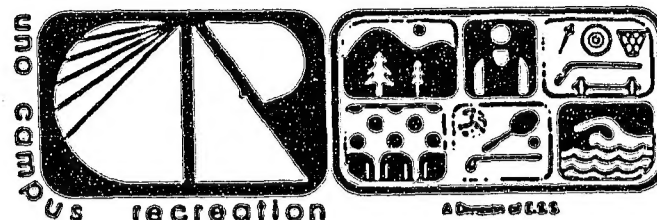
## HPER Building Hours

Monday-Thursday 6:30 a.m. - 10:00 p.m.  
Friday 6:30 a.m. - 8:00 p.m.  
Saturday 8:30 a.m. - 4:00 p.m.  
Sunday 12:00 noon - 8:00 p.m.

**Pool Hours**  
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4:00 p.m. - 7:30 p.m.  
Saturday 1:00 p.m. - 3:30 p.m.  
Sunday 1:00 p.m. - 6:30 p.m.

**Guest Hours**  
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Friday 3:00 p.m. - 8:00 p.m.  
Saturday 8:30 a.m. - 4:00 p.m.  
Sunday 12:00 noon - 8:00 p.m.

**Family Hours**  
Friday 5:00 p.m. - 8:00 p.m.  
Saturday 8:30 a.m. - 4:00 p.m.  
Sunday 12:00 noon - 8:00 p.m.



## Informal Recreation

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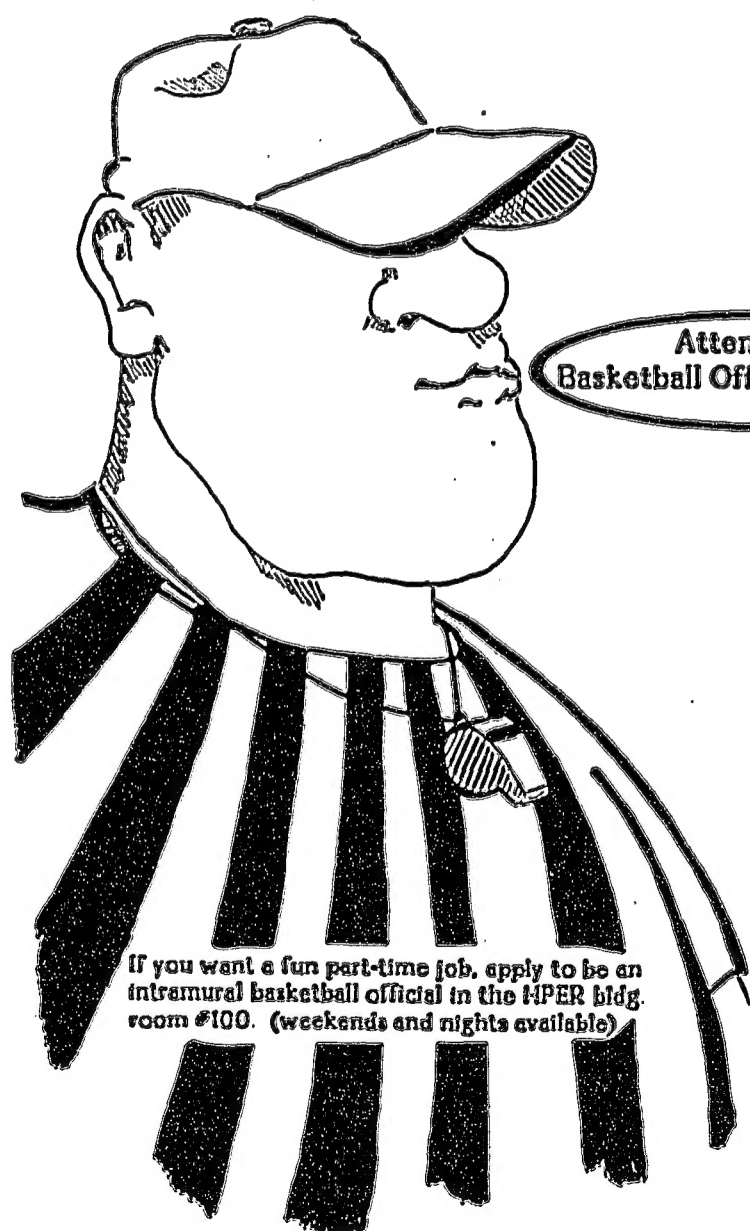
to all UNO Students and Campus Recreation Activity Card Holders

**Monday/Wednesday/Friday**  
**12:00 - 12:50 p.m.**

**Monday thru Thursday**  
**5:15 - 6:15 p.m.**

HPER Room 110 - Gymnastics Lab

No pre-registration is required.  
Call Mike at 554-2539 for more information.



If you want a fun part-time job, apply to be an intramural basketball official in the HPER bldg. room #100. (weekends and nights available)

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## Top-ranked teams set sights on Fieldhouse



UNO wrestler Shane Allison suffers a cut during his recent Maverick Open match. Allison and his teammates face top-ranked opponents Friday and Saturday.

By TIM ROHWER

Two of the nation's best Division II teams in wrestling will perform in the UNO Fieldhouse this weekend.

On Friday the seventh-ranked Mavs host a three-team match against Central Missouri State University (CMS) and sixth-ranked University of North Dakota (UND) at 6 p.m.

On Saturday the nation's No. 1 team, the North Dakota State University (NDSU) Bison, will square off against UNO at 7 p.m.

The Mavs are 1-1 in dual matches, including 1-0 in the North Central Conference (NCC). UND is 4-1, while the Bison are 4-1 overall 3-0 in the NCC. CMS is 3-8.

"This is what it's all about, getting the top teams together," UNO Coach Mike Denney said. "In all but two of the weight divisions, we will be wrestling ranked guys. It doesn't get much better than this."

Denney said the tough competition will start right off the bat.

"In the 118-lb. division, our Jimmie Foster will face the No. 3 wrestler in Adrian Simmons of North Dakota, then the No. 5 wrestler in Brian Kapusta of North Dakota State," Denney said. "Jimmie is going to have two tough people, but we've been very pleased with his performance."

"At 158 lbs., our Dan Ripperger will face the No. 2 wrestler in Jeff Ersland of North Dakota State and the No. 3 wrestler in Kris Lengenfelder of North Dakota. Dan is going to have a good weekend ahead of him," Denney said.

In other matches, Denney said Marc Bauer, ranked No. 4 in the 134 lb. division, will square off against top-ranked Lloyd Wurm of NDSU; Steve Costanzo, ranked sixth in the 142-lb. division, will face eighth-ranked Lynn McChesney of UND; Shane Allison will face fifth-ranked Joel Vette of NDSU in the 150-lb. division; Tony DeGeorge will face top-ranked Lance Koenig of NDSU and fourth-ranked Jason Skapyak of UND in the 167-lb. division; Pat Kelly, ranked second in the 190-lb. division, will face third-ranked Cole Lucier of UND; heavyweight Darin Tietz will face second-ranked Tim Tekautz of NDSU.

Jeff Sill in the 126-lb. division and Dan Radik in the 177-lb. division will face unranked opponents, Denney added.

Despite the high rankings of the North Dakota schools, Denney said he is confident the Mavs can pull off upsets.

"I feel good about us," he said. "Our whole objective is to perform well. If we perform well, we have the ability to win both duals."

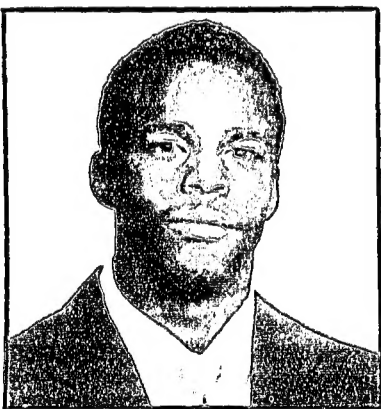
## Foster fills gap, sparks Maverick wrestling roster

By TIM ROHWER

To his teammates, UNO wrestler Jimmie Foster is known as "Cool Daddy." Perhaps a better nickname might be "Spark Plug."

"He really starts us off," Coach Mike Denney said. "He sets a good tone for the team. Two years ago, we had an All-American in Ted Nelson. Teddy was a sparkplug and Jimmie is a lot like that."

Foster, who has a 15-8 record, competes in the lightest weight division at 118 lbs. and is always the first wrestler on the mat. That, in itself, is important to this year's team, Denney said.



Jimmie Foster

"Last year, we didn't have anybody who wrestled in the 118-lb. division. Therefore, we always had to forfeit that

match. After the first match, we were already down 6-0," Denney said. "Jimmie has been consistent on his performance. He's quick and has good technique. You've got to get that momentum going."

Denney said being the first wrestler to compete in every match might give a wrestler added pressure to perform well. He believes Foster has taken the pressure in stride.

"I think there's added pressure on Jimmie, but he's reacted well to it," Denney said. "Actually, you can look at it as pressure or as an opportunity to spark the team. I guess it comes with the territory being the first one on the mat."

Though listed as a junior, Foster is performing in his first year as a Maverick after transferring from Northeast Oklahoma Junior College.

He said UNO's wrestling tradition and Coach Denney were the main reasons for coming north to finish his college career.

"UNO has a great program and Coach Denney is a real nice guy," Foster said. "Here at UNO, it's not always win, win, win. As long as you have a good performance, that's the main thing. It relaxes and takes the pressure off me. It was more of a job down there at my junior college. It's a better atmosphere here."

The next matches for Foster and his teammates will be in the Fieldhouse Friday and Saturday. On Friday, the seventh-

ranked Mavs will face Central Missouri State University and the University of North Dakota, ranked No. 6 in Division II. Saturday, UNO will face the No. 1 team in North Dakota State University.

Despite the high rankings for the North Dakota schools, Foster said every match he faces is important.

"I take one match at a time and just try to do the best I can," he said.

Currently, Foster is not ranked among the nation's leaders in his division. That may change, though, following the Mavs' action on Friday and Saturday, Denney said.

"First of all, he should be ranked already," Denney said. "But this weekend, he will face the No. 3 ranked wrestler in Adrian Simmons of North Dakota and the No. 5 ranked wrestler in Brian Kapusta of North Dakota State. I think it will be a good test for him. Hey, if Jimmie can beat the No. 3 wrestler, then maybe he will be ranked No. 3."

To Foster, though, rankings are not important.

"Rankings don't mean anything. That stuff is for the public."

Like the rankings, his nickname of "Cool Daddy" is no big deal, either, Foster said.

"It doesn't mean anything. The other guys on the team gave it to me, but they were just teasing," he said.

## Lady Mavs on record pace

By TIM ROHWER

It's only one week into the season and records are already being broken by the UNO women's indoor track team.

Last week at the Doane Invitational, Linda Vondras set a school record in the 60-yard dash and Kim Osler set a school record in the 60-yard hurdle.

The Lady Mavs placed third among 11 teams at its first meet of the season at Doane College in Crete, Neb., Saturday. UNO finished with 56 points, trailing only Doane, which had 11 points, and the University of Nebraska-Lincoln (UNL) with 74 points.

Besides the performances of Vondras and Osler, Maryann Wieberg finished first in the 600-yard dash and Billie Jo Antisdel finished first in the 440-yard dash. Barb Keefover finished second in the one-mile run.

"Overall, I was pleased. In fact, Linda beat a girl from UNL," UNO Coach Tim Hendricks said. "The kids are of good quality, although we had a couple of kids who could have run better."

Hendricks said Vondras' performance was especially important since her time of 7.20 seconds was close to the mark which automatically qualifies a runner to the national meet, which will

be held on Feb. 26-27 at North Dakota State University.

"The automatic time is 7.15 seconds, so whoever runs that will go to the national meet," he said. "The nationals select the 12 top finishers. If there are not 12 runners who made the 7.15 mark, then they will select those closest to that time. Last year, runners were selected who ran only 7.24 seconds. I think Linda will make the automatic time this week in Lincoln. The track in Lincoln is a little bit faster than Doane."

The Lady Mavs will compete in the UNL Open Saturday.

"It's a little tougher meet. Besides Lincoln, there will be Wichita State University which is Division I, Augustana College and Barton County Junior College in Kansas, which has a lot of good sprinters," Hendricks said.

Because the Fieldhouse does not have a long jump pit or a pole vault pit, the Lady Mavs cannot host any indoor meet. Traveling to a different meet every week, though, should not affect the team's performance, Hendricks said.

Preparing for the season begins months in advance, Vondras said.

"Coach gives us a workout packet for the summer months. During the summer, I'll probably lift weights two days a week and run three days a week. I think I've really improved," she said. "I just hope to run 7.15 seconds this week."



—ED CARLSON

Maryann Wieberg runs the 60-yard dash in practice.



